

CREAM N' SUGAR

Dance by: Ernie & Mary Hovey, 1916 48th Street, Sacramento, CA 95819  
Record: Chinook # C-1006  
Footwork: Opp for woman, exc as noted  
Sequence: Int, A, B, A 1-8, B, A, Tag

(916) 452-1085

INTRODUCTION

1---4 WAIT; WAIT; STRUT TOG,-,2,-;3,-,4,-(TO BFLY/WALL)  
Fcg ptr & wall about 6' apart, wait 2 meas;; Strut Tog L,-,R,-; L,-,R,-;(To Bfly)

PART A

1---4 FC TO FC,-; BK TO BK,-; CIRCLE AWAY 2 STEP,-; CIRCLE TOG 2 STEP,-(BFLY/WALL);  
Sd L, cl R to L, fwd L trng to OP fcg LOD,-; Sd R trng to Bk to Bk, cl L to R,  
fwd R trng to OP fcg LOD,-; Circle away 2 step twd COH,(W twd Wall) L,R,L,-;  
Circle tog 2 step, R,L,R,-(to Bfly M fcg Wall);

1---8 SCISS THRU (LOP/ROD),-; SCISS THRU (SCP/LOD),-;(CP/WALL) SD,CL,SD,CL;  
SD,-, RCH THRU,-(CP/WALL);  
(Bfly/Wall) Sd L, cl R to L, XLIF of R (W XRIF of L) to LOP fcg RLOD,-;  
Sd R twd RLOD, cl L to R, XRIF of L (W XLIF of R),-(to SCP/LOD),-; Blndg to  
CP/WALL Sd L, cl R to L, sd L, cl R to L; Sd L to SCP,-; rch thru R,-;

9---12 (CP/WALL) ½ BOX FWD,-; SCISS THRU,-; LACE ACROSS 2 STEP,-; FWD 2 STEP,-;  
Sd L, cl R to L, fwd twd wall L,-; Sd R, Cl L to R, XRIF of L (W XLIF of R) to  
SCP fcg LOD,-; Fwd 2 step L,R,L,-(as W prog under jnd M's L & W's R hnds) to LOP;  
In LOP do one fwd 2 step LOD R,L,R,-;

13-16 LACE BACK ACROSS 2 STEP,-; FWD 2 STEP,-; OP VINE,-,2,-;3,-,4,-(TO SCP/LOD);  
Chg hnds & do one fwd 2 step L,R,L,-(as W prog under M's R & W's L hnds to OP);  
Fwd 2 step LOD R,L,R,-;Sd L twd LOD,-, XRIB of L,-, sd L,-, XRIF of L,-(to SCP/LOD);

PART B

1---4 (CP/WALL)(STROLLING BOX) ½ BOX FWD (TO RSCP/ROD); WALK,-,2,-(TO CP/WALL);  
½ BOX BACK (TO SCP/LOD); WALK,-,2,-;  
(BLND TO CP/WALL)Sd L, cl R to L, fwd L,-(RSCP/ROD); Walk R,-,L,-(CP/WALL);  
Sd R, cl L to R, bk R,-(to SCP/LOD); Walk L,-,R,-;

5---8 FWD 2 STEP; FWD 2 STEP; CUT BK 4; DIP BK,-,REC,-;(BLNDG TO BFLY)  
(SCP/LOD) 2 Fwd 2 steps, L,R,L,-; R,L,R,-; Cut LIF of R, bk R, cut LIF of R, bk R;  
Dip bk L (ROD), -, rec,-(Blndg to Bfly);

TAG

1---4 CIRCLE AWAY 2 STEP; CIRCLE TOG 2 STEP (TO BFLY); SLOW TWIRL/VINE,-,2,-; APT,-,PT,-;  
Circle away fm ptr one 2 step L,R,L,-; Circle bk to ptr one 2 step R,L,R,-(to BFLY  
M fcg wall); M slow vine L,-,XRIB of L,-(as W twirls two slow steps under jnd  
M's L & W's R hnds); Apt L,-, (ehng to M's R & W's L hnds) Pt.,;